



# The Poetry of Radio: The Colour of Sound

By Seán Street

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## The Poetry of Radio: The Colour of Sound By Seán Street

This book explores the idea of the poetic in radio and sound as well as the concept of pure sound as poetry, both historically and within a contemporary perspective, examining examples of makers and works internationally.

The work examines the development of poetic forms in sound broadcasting historically and geographically through chapters taking narrative themes. It includes primary source material gathered through interviews conducted by the author with distinguished producers and poets. Among these are producers Piers Plowright, Matt Thompson, Alan Hall, Simon Elmes and Julian May (UK) Edwin Brys, (Belgium) Hildegard Westerkamp (Germany/Canada) Chris Brookes (Canada) Robyn Ravlitch, Michael Ladd and Kaye Mortley (Australia) as well as poets, including Michael Symmons Roberts and Jeremy Hooker. There is a chapter on the poetic sound in the natural world, which focuses in particular on the work of the renowned UK sound recordist, Chris Watson.

Alongside audio poetry, the book discusses the spoken word including documentaries and public announcements, the radio feature, soundscapes, sonic art with contributions from key figures such as Colin Black (Australia) and Marcus Leadley (UK) and the poetry of the vernacular in speech and sound. It considers new platforms for listening including podcasts and developments in mobile technologies, examining the work of current practitioners including Francesca Panetta, who is responsible for The Guardian's podcasts as well as the award-winning Hackney Podcast, and Tim Wright.

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### Editorial Review

#### Review

**'This book will be a lasting treasure for students, professionals and artists in the field of radio and sound programme making. It is a brilliant and masterful achievement.'** - *Tim Crook, Goldsmiths, University of London, UK*

**'Should be the classic in its field.'** - *Michael Symmons Roberts, Poet, Radio Producer*

**'Beautifully written. For me this will remain an important reference book, a standard text to be returned to for authoritative advice.'** - *Paul Wilson, Curator, Radio, British Library Sound Archive*

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**Allen Yopp:**

Reading can be called imagination hangout, why? Because when you find yourself reading a book particularly a book entitled *The Poetry of Radio: The Colour of Sound* your head will drift away through every dimension, wandering in most aspects that maybe unfamiliar for but surely might be your mind friends. Imaging just about every word written in a publication then become one form conclusion and explanation which maybe you never get ahead of. *The Poetry of Radio: The Colour of Sound* giving you one more experience more than blown away your mind but also giving you useful details for your better life within this era. So now let us present to you the relaxing pattern is your body and mind will be pleased when you are finished studying it, like winning a game. Do you want to try this extraordinary wasting spare time activity?

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