



Victorian Poetry: An Annotated Anthology

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Victorian Poetry: An Annotated Anthology is a fully annotated and illustrated collection of Victorian poetry.

- Features a generous selection of work by all the major figures of the age, including Matthew Arnold, Elizabeth Barrett Browning, Robert Browning, Alfred Tennyson, and Oscar Wilde
- Presents several long poems in their entirety, such as Arnold's 'Empedocles on Etna', Clough's *Amours de Voyage*, Meredith's *Modern Love* and Tennyson's *In Memoriam AHH*
- Each poet is introduced by a biographical headnote
- Each poem is introduced by a headnote giving publication details, biographical facts, contextual material, and other information
- The poems themselves are all fully annotated
- Extensive introductory material enables readers to read across the volume chronologically, thematically, or by individual author
- Features twelve black and white illustrations of images referred to in or relevant to the poetry

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Editorial Review

Review

"This is an excellent guide to the poetry of the period, and a teaching tool of obvious integrity, offering both help where it is needed and the kind of challenges that are essential to a meaningful learning experience."

Modern Language Review

From the Back Cover

Victorian Poetry: An Annotated Anthology is a fully annotated and illustrated collection of Victorian poetry.

The Anthology features a generous selection of work by all the major figures of the age, including Matthew Arnold, Elizabeth Barrett Browning, Robert Browning, Alfred Tennyson and Oscar Wilde, as well as many less well-known writers. Several long poems are presented in their entirety, such as Arnold's 'Empedocles on Etna', Clough's *Amours de Voyage*, Meredith's *Modern Love* and Tennyson's *In Memoriam AHH*. All the major genres of the period are represented, including dramatic monologue, dramatic lyric, lyric, sonnet, elegy, ballad, philosophical drama, and the epistolary poem.

Each poet is introduced by a biographical headnote, and each poem is prefaced by a note giving publication details, biographical facts, contextual material, and other information. The poems themselves are also fully annotated. Extensive introductory material enables readers to read across the volume chronologically, thematically, or by individual author.

About the Author

Francis O'Gorman is Senior Lecturer in Victorian Literature at the University of Leeds, a Fellow of the Royal Historical Society, and a Companion of the Guild of St George. He has written widely on the Victorian period, including the books *John Ruskin* (1999) and *Late Ruskin: New Contexts* (2001) and is the editor of *The Victorian Novel* (Blackwell Publishing, 2002).

Users Review

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